

The 20th Century Art Book

Art of the 20th Century A History of 20th-Century Art The Radical Use of Chance in 20th Century Art Cubism and Twentieth-century Art Chagall to Kitaj Art of the 20th Century: Sculpture Art of the 20th Century The Spiritual in Twentieth-Century Art The 20th Century Art Book Conceptual Revolutions in Twentieth-Century Art The Prestel Dictionary of Art and Artists in the 20th Century Art of the Twentieth Century 20th Century Art: 1940-60 : emotion and expression Handmade Holiday Cards from 20th-Century Artists Art of the 20th Century A Dictionary of Twentieth-century Art Art of the 20th Century Lives of the Great 20th-century Artists A Critical History of 20th-century Art Art of the 20th Century Karl Ruhrberg Bernard Blistene Denis Lejeune Robert Rosenblum Avram Kampf Karl Ruhrberg Dorothea Eimert Roger Lipsey Editors of Phaidon Press David W. Galenson Frank Zöllner Karl Ruhrberg Jackie Gaff Mary Savig Ingo F. Walther Ian Chilvers Karl Ruhrberg Edward Lucie-Smith Donald B. Kuspit Ingo F. Walther
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the original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 this edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by the scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography chapters are arranged thematically and each page displays several examples in color of work under discussion the final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions ruhrberg and the three other authors are veteran art historians curators and writers as is editor walther c book news inc

the book encompasses the visual arts in the broadest sense of the term in addition to painting sculpture and the new art forms of the postwar era it covers architecture photography industrial design and video bookseller s site

studies the philosophy of clément rosset and the thought and works of andré breton françois morellet and john cage

ch 4 pp 82 113 the holocaust describes the works of jewish artists who were victims of or profoundly influenced by the holocaust and how it affected their art includes discussion of works by marc chagall felix nussbaum jankel adler arik brauer samuel bak r b kitaj and the sculptor jacques lipchitz

explores the styles and movements of twentieth century art discussing sculpture new media and photography features a lexicon of artists and includes color and black and white illustrations as well as a comprehensive index

the 20th century was a revolutionary period in art history in the span of a few short years modernism exploded into being disrupting centuries of classical figurative tradition to create something entirely new this astoundingly thorough survey of art s modern era showcases all of the key artistic movements of the 20th century from fauvism to pop art featuring illustrative examples of some of the most renowned works of the era along with illuminating companion essays by expert critics and art historians a vivid window into the

collective psyche of the modern world s great artists art of the 20th century is a must have for any fan of contemporary art

compelling well illustrated study focuses on the works of kandinsky mondrian klee picasso duchamp matisse and others citations from letters diaries and interviews provide insights into the artists views 121 black and white illustrations

an alphabetically arranged selection of 500 artists each entry consisting of a large colour image of an artwork and a short text about the artist and his her work also includes a glossary of terms a glossary of artistic movements and a directory of museums and galleries

galenson combines social scientific methods with qualitative analysis to produce a new interpretation of modern art

this full color one volume dictionary provides a guide through the maze of twentieth century art including artists movements photographers techniques styles and turn of the century precursors the prestel dictionary of art and artists in the 20th century draws on the expertise of over sixty art historians to give a comprehensive description and interpretation of the last artistic century concise entries all specially commissioned for this book and many illustrated with works in color cover the questions raised by encounters with modern art cross references provide links between artists concepts and techniques and a selected bibliography gives the latest and best books for further reading rabat de la jaquette

surveys the major trends and movements of twentieth century art and highlights leading artists and works

handmade holiday cards shows how artists imagined the holidays through original watercolors etchings silk screen prints and drawings rarely seen beyond the eyes of their recipients these cards confirm the irrepressible artistry of their senders handmade holiday cards offers personal insight into the style and sentiment of artists including how they summed up the year s events in their own lives and the world in which they lived the introduction by archives specialist mary savig explores the intersections between commercial holiday cards and the art world how holiday cards were first marketed as affordable art and how selling their art to card companies often provided income for artists in lean times she then opens up the more intimate dimensions of an artist s social network illuminating their relationships with dealers curators teachers and close friends captions introduce each artist compare or contrast the holiday card to his her body of work and discuss the relationship to the recipient when relevant handmade holiday cards illustrates and contextualizes a broad range of one of a kind artworks or limited edition print series by well known artists such as josef albers milton avery alexander calder robert indiana john lennon and yoko ono robert motherwell nickolas muray and ad reinhardt it will appeal to anyone interested in greeting cards ephemeral art illustrated correspondence and the history of american art

the most useful reference work on twentieth century art ever published in a single volume

grouped according to style and era are modern art s pioneers from picasso and duchamp to louise bourgeois and jean michel basquiat all 100 entries are illustrated with important works self portraits and photos 273 illustrations 101 in color

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