

## Staging Slander And Gender In Early Modern England

Rethinking the Mind-Body Relationship in Early Modern Literature, Philosophy, and Medicine  
Memory in Early Modern Europe, 1500-1800  
Writing Combat and the Self in Early Modern English Literature  
Gender and Political Culture in Early Modern Europe, 1400-1800  
Manhood in Early Modern England  
The Oxford Handbook of Early Modern European History, 1350-1750  
Food and Fantasy in Early Modern Japan  
Society in Early Modern England  
Taste and Knowledge in Early Modern England  
Superstition and Magic in Early Modern Europe: A Reader  
The Horse in Early Modern English Culture  
Making Publics in Early Modern Europe  
Violence in Early Modern Europe 1500-1800  
Dress and Cultural Difference in Early Modern Europe  
Interpreting Early Modern Europe  
The Uses of Space in Early Modern History  
Authority, Liberty, & Automatic Machinery in Early Modern Europe  
Women and Gender in Early Modern Europe  
Time, Space, and Women's Lives in Early Modern Europe  
Early Modern Emotions  
Charis Charalampous Judith Pollmann Jennifer Feather James Daybell Elizabeth A Foyster Hamish M. Scott Eric Rath Phil Withington Elizabeth L. Swann Helen L. Parish Kevin De Ornellas Bronwen Wilson Julius R. Ruff Cornelia Aust C. Scott Dixon P. Stock Otto Mayr Merry E. Wiesner Anne Jacobson Schutte Susan Broomhall

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this book explores a neglected feature of intellectual history and literature in the early modern period the ways in which the body was theorized and represented as an intelligent cognitive agent with desires appetites and understandings independent of the mind it considers the works of early modern physicians thinkers and literary writers who explored the phenomenon of the independent and intelligent body charalampous rethinks the origin of dualism that is commonly associated with descartes uncovering hitherto unknown lines of reception regarding a form of dualism that understands the body as capable of performing complicated forms of cognition independently of the mind the study examines the consequences of this way of thinking about the body for contemporary philosophy theology and medicine opening up new vistas of thought against which to reassess perceptions of what

literature can be thought and felt to do sifting and assessing this evidence sheds new light on a range of historical and literary issues relating to the treatment perception and representation of the human body this book examines the notion of the thinking body across a wide range of genres topics and authors including montaigne s essays spenser s allegorical poetry donne s metaphysical poetry tragic dramaturgy shakespeare and milton s epic poetry and shorter poems it will be essential for those studying early modern literature cognition and the body

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

by examining these competing depictions of combat that coexist in sixteenth century texts ranging from arthurian romance to early modern medical texts this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre modern subject

gender and political culture in early modern europe investigates the gendered nature of political culture across early modern europe by exploring the relationship between gender power and political authority and influence this

collection offers a rethinking of what constituted politics and a reconsideration of how men and women operated as part of political culture it demonstrates how underlying structures could enable or constrain political action and how political power and influence could be exercised through social and cultural practices the book is divided into four parts diplomacy gifts and the politics of exchange socio economic structures gendered politics at court and voting and political representations each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender in addition to examples drawn from across europe including austria the dutch republic the italian states and scandinavia the volume also takes a transnational comparative approach crossing national borders while the concluding chapter by merry wiesner hanks offers a global perspective on the field and encourages comparative analysis both chronologically and geographically as the first collection to draw together early modern gender and political culture this book is the perfect starting point for students exploring this fascinating topic

this is the first book to focus on the relationships which men formed with their wives in early modern england making it an important contribution to a new understanding of english social family and gender history dr foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men the book looks at youth and courtship before marriage male fears of their wives gossip and sexual betrayal and male friendships before and after marriage highlighted throughout is the importance of sexual reputation based on both legal records and fictional sources this is a fascinating insight into the personal lives of ordinary men and women in early modern england

this handbook re examines the concept of early modern history in a european and global context the term early modern has been familiar especially in anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing more recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned the oxford handbook of early modern european history 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing it aims both to interrogate the notion of early modernity itself and to survey early modern europe as an established field of study the overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity volume i examines peoples and place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on orthodoxy judaism and islam

food and fantasy offers a fresh look at japanese cuisine through its pre modern to early modern history rath s treatment of the cuisines that existed in the world of the shoguns and what these reflect of taste and aesthetics life and politics offers lush detail we have a taste of the meals that may have only existed in the hungry imaginations of writers merry white author of perfectly japanese making families in an era of upheaval

the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate

from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the essays are organised around five key themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an

outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with fiction plays poems and non fictional prose works of late tudor and early stuart england de ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of england s poor women increasingly uninfluential clergyman and deluded gamblers is measured the status of the bitted harnessed horse was a low one in early modern england to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in the period and is to be naïve about the realities of the exploitation of horses and other mammals in the present day world

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or

vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

a broad ranging survey of violence in western europe from the reformation to the french revolution julius ruff summarises a huge body of research and provides readers with a clear accessible and engaging introduction to the topic of violence in early modern europe his book enriched with fascinating illustrations underlines the fact that modern preoccupations with the problem of violence are not unique and that late medieval and early modern european societies produced levels of violence that may have exceeded those in the most violent modern inner city neighbourhoods julius ruff examines the role of the emerging state in controlling violence the roots and forms of the period s widespread interpersonal violence violence and its impact on women infanticide and rioting this book in the successful textbook series new approaches to european history will be of great value to students of european history criminal justice sciences and anthropology

dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about



their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express

interpreting early modern europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship each chapter written by

a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields at one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields at another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates interpreting early modern europe provides a systematic exploration of how historians have shaped the study of the early modern past it is essential reading for students of early modern history for a comprehensive overview of the history of early modern europe see the partnering volume the european world 3ed edited by beat kumin routledge com the european world 15001800 an introduction to early modern history kuminah2 p book 9781138119154

while there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times

the third edition of merry wiesner hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women s religious roles

this collection offers a variety of approaches to aspects of women's lives it moves beyond men's prescriptive pronouncements about female nature to women's lived experiences replacing the singular woman with plural women and illuminating female agency the contributors show that women's lives changed over the life course and differed according to region and social class they also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated contributors to this important collection are leading international scholars and offer strong substantial and archival based research

early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly the volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading recommendations pointing students to the

latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

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