Nonduality A Study In Comparative Philosophy

Within the Four Seas--Comparative PhilosophyComparative PhilosophyIneffability: An Exercise in Comparative Philosophy of ReligionMethods of Comparative PhilosophyComparative Approaches to Chinese PhilosophyComparative Philosophy and MethodConflict and Harmony in Comparative PhilosophyIntroduction to Comparative PhilosophyInterpreting across BoundariesAn Introduction to Comparative PhilosophyComparative Philosophy and the Philosophy of ScholarshipComparative Philosophy without BordersThe Epistemology of Comparative PhilosophyThe End of Comparative Philosophy and the Task of Comparative ThinkingComparative PhilosophyMiracles: An Exercise in Comparative Philosophy of ReligionFundamentals of Comparative and Intercultural PhilosophyDoing Philosophy ComparativelyThe Tao Encounters the West Ulrich Libbrecht Archie J. Bahm Paul Masson-Oursel Timothy D. Knepper Swan Liat Kwee Bo Mou Steven Burik Aaron B. Creller P. T. Raju Gerald James Larson Walter Benesch Andrew P. Tuck Arindam Chakrabarti Joseph Kaipayil Steven Burik Charlene McDermott Karen R. Zwier Lin Ma Tim Connolly Chenyang Li

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our world has evolved in such a way that we can no longer reduce it to just a market it has also become an agora where philosophers exchange world views in order to understand one another europe has lost its position at the centre of the world and should stop pretending it holds the one true religion philosophy economy and science instead we should turn our attention to fulfilling the dream of erasmus reflected in his statement i wish to be a citizen of the world first and foremost we should learn to play fair when comparing different cultures and not rely on exlusively western criteria this book explains how a comparative model based on the paradigm free axes of energy and information accommodates the current world views of taoism buddhism and rationalism representing chinese indian and western heritages respectively and shows how science and religion interrelate within such a global framework

comparative philosophy is a relatively new field of study research achievement in understanding and teaching the purpose of this work is to help clarify the nature of comparative philosophy to survey views about the kinds of standards that may be used as bases for comparisons and the propose an hypothesis comparing pervasive traits of the philosophies of western indian and chinese civilizations

this is volume iv of seven in the philosophy of religion and general philosophy series first published in 1926 this is a study of a method designed to attain a positive by way of the comparative or compared philosophy

this collection of essays is an exercise in comparative philosophy of religion that explores the different ways in which humans express the inexpressible it brings together scholars of over a dozen religious literary and artistic traditions as part of the comparison project s 2013 15 lecture and dialogue series on religion beyond words specialist scholars first detailed the grammars of ineffability in nine different religious traditions as well as the adjacent fields of literature poetry music and art the comparison project s directors then compared this diverse set of phenomena offering explanations for their patterning and raising philosophical questions of truth and value about religious ineffability in comparative perspective this book is the inaugural publication of the comparison project an innovative new approach to the philosophy of religion housed at drake university des moines iowa usa the comparison project organizes a biennial series of scholar lectures practitioner dialogues and comparative panels about core cross cultural topics in the philosophy of religion specialist scholars of religion first explore this topic in their religions of expertise comparativist

philosophers of religion then raise questions of meaning truth and value about this topic in comparative perspective the comparison project stands apart from traditional approaches to the philosophy of religion in its commitment to religious inclusivity it is the future of the philosophy of religion in a diverse global world

this anthology explores how chinese and western philosophies could jointly and constructively contribute to a common philosophical enterprise philosophers with in depth knowledge of both traditions present a variety of distinct comparative approaches offering a refined introduction to the further reaches of chinese philosophy in the comparative context especially regarding its three major constituents confucianism philosophical daoism and the yi jing philosophy this book examines various issues concerning philosophical methodology ethics metaphysics epistemology philosophy of language and logic and investigates both the living spring source of chinese philosophy and its contemporary implications and development through contemporary resources the balanced coverage accessible content and breadth of approaches presented in this anthology make it a valuable resource for students of chinese philosophy comparative philosophy and other related courses

addressing arguments that comparative philosophy is itself impossible or that it is indistinguishable from philosophy more generally this collection challenges myopic understandings of comparative method and encourages a more informed consideration bringing together a wide variety of methodological options it features scholars spread across the globe representing multiple philosophical traditions from the beginnings of comparative philosophy in the 19th century to present day proposals for more global philosophy departments every chapter serves as a viable methodological alternative for any would be philosophical comparativist with contributions from leading comparativists that are both distinctive in their method and explicit about its application this valuable resource challenges and enriches the awareness and sensitivity of the beginning comparativist and seasoned veteran alike

the topic of conflict and harmony exists across many cultures as a collection of essays from comparative philosophers around the world this volume represents the latest research on cross cultural approaches to issues of conflict and the possibilities of harmony composed of papers presented at the 2013 joint meeting of the society for asian and comparative philosophy and the australasian society for asian and comparative philosophy the book offers contributions from both early career academics and

long standing researchers with topics spanning various historical times and places subjects explored here include approaches to classical understandings of harmony and conflict from different contexts the connection embodied experience has with conflict and harmony and political approaches to harmony and conflict through discussions of indian chinese greek and contemporary philosophy these papers represent the cutting edge of comparative work and its overlaps with history religious studies and political science

this classic comparative study of the world s three great philosophies western including jewish indian and chinese surveys the three philosophical traditions from their beginnings to the present time however in examining the traditions professor raju has been less occupied with separate doctrines and individual thinkers than with essential characteristics and general trends he has analyzed and compared these features within the traditions and explored the parallels and divergences among them for the general interested reader the interchange among the philosophies will be especially valuable for the students of religion and of philosophy the work is a standard guide and reference work

this volume is a state of the art assessment of comparative philosophy written by some of the leading practitioners of the field while its primary focus is on gaining methodological clarity regarding the comparative enterprise of interpreting across boundaries the book also contains new substantive essays on indian chinese japanese and european thought the contributors are roger t ames william theodore de bary wing tsit chan a s cua eliot deutsch charles hartshorne daya krishna gerald james larson sengaku mayeda hajime nakamura raimundo panikkar karl h potter henry rosemont jr ben ami scharfstein ninian smart fritz staal and frederick j streng comparative or cross cultural philosophy can be seen as a relative newcomer to the field of philosophy it has its antecedents in the emergence of comparative studies in nineteenth century european intellectual history as well as in the sequence of east west philosophers conferences at the university of hawaii which began in 1939 this book will prove to be of great significance in helping to define a field that is only now becoming fully self conscious methodologically and substantively about its role and function in the larger enterprises of philosophy and comparative studies originally published in 1988 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton

legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

this original and accessible text is more than an introduction to comparative philosophy in the east and west it is also a guide to philosophizing as a thinking process in addition to outlining the presuppositions of different traditions it discusses their methods and techniques for reasoning in what the author calls four dimensions of philosophical space object subject the situational and the aspective perspective dimension

this study in cross cultural hermeneutics examines the role that modern western philosophy has played in the interpretation of nagarjuna s madhyamikakarika a second century indian buddhist text tuck locates a structure of distinct phases or styles in modern philosophical history these phases tuck shows exhibit discontinuous interpretive biases as well as continuity of hermeneutic intention discovering in each philosophical era a chaacteristic attitude towards the text whether privilege objectivity or neutrality tuck argues that the continual reinterpretation of earlier scholarly readings is in fact at the core of fruitful hermeneutic pursuit

comparative philosophy without borders presents original scholarship by leading contemporary comparative philosophers each addressing a philosophical issue that transcends the concerns of any one cultural tradition by critically discussing and weaving together these contributions in terms of their philosophical presuppositions this cutting edge volume initiates a more sophisticated albeit diverse understanding of doing comparative philosophy within a broad conception of the alternative shapes that work in philosophy may take this volume breaks three kinds of boundaries between cultures historical periods and sub disciplines of philosophy such as metaphysics epistemology ethics aesthetics and political philosophy as well as distinguishing three phases of the development of comparative philosophy up to the present day the editors argue why the discipline now needs to enter a new phase putting to use philosophical thought and textual sources from eurasia and africa contributors discuss modern psychological and cognitive science approaches to the nature of mind and topics as different as perception poetry justice authority and the very possibility of understanding other people comparative philosophy without borders demonstrates how drawing on philosophical resources from across cultural traditions can produce sound state of the art progressive philosophy fusing the horizons of traditions

opens up a space for creative conceptual thinking outside all sorts of boxes

how do differences in language influence comparative philosophy although the orientalism famously described by edward said is rare today steven burik maintains that comparative philosophy often subtly privileges one tradition over another since certain conceptual schemes are so embedded in western languages that it is difficult not to revert to them arguing for a new approach that acknowledges how theory and practice cannot be separated in comparative philosophical endeavors burik provides nonmetaphysical deconstructionist readings of heidegger and derrida and uses these to give a new reading of classical daoism the ideas of language advanced therein can aid the project of comparative philosophy specifically and philosophies generally in trying to overcome ways of thinking that have dominated western philosophy for twenty five hundred years and still frustrate intercultural encounters

introduces fundamental epistemological and metaphysical issues and concepts deals comprehensively with eastern as well as western philosophy

this volume provides a comparative philosophical investigation into a particular concept from a variety of angles in this case the concept of miracle the text covers deeply philosophical questions around the miracle with a multiplicity of answers each chapter brings its own focus to this multifaceted effort the volume rejects the primarily western focus that typically dominates philosophy of religion and is filled with particular examples of miracle narratives community responses and polemical scenarios across widely varying religious contexts and historical periods some of these examples defy religious categorization and some papers challenge the applicability of the concept miracle which is of western and monotheistic origin by examining miracles thru a wide comparative context this text presents a range of descriptive content and analysis with attention to the audience to the subjective experiences being communicated and to the flavor of the narratives that come to surround miracles this book appeals to students and researchers working in philosophy of religion and science as well those in comparative religion it represents in written form some of the perspectives and dialogue achieved in the comparison project s 2017 2019 lecture series on miracles the comparison project is an enterprise in comparing a variety of religious voices allowing them to stand in dialogue

discusses the conditions of possibility for intercultural and comparative philosophy and for

crosscultural communication at large this innovative book explores the preconditions necessary for intercultural and comparative philosophy philosophical practices that involve at least two different traditions with no common heritage and whose languages have very different grammatical structure such as indo germanic languages and classical chinese are a particular focus lin ma and jaap van brakel look at the necessary and not so necessary conditions of possibility of interpretation comparison and other forms of interaction and how we can speak of similarities and differences in this context the authors posit that it is necessary to dissolve the question of universalism versus relativism by replacing the ideal language paradigm with a paradigm of family resemblances and that it is not necessary to share a common language to engage in comparison numerous case studies are presented including many comparisons of western and chinese concepts

what standards should we use to evaluate culturally distinct philosophies what kind of barrier does language or cultural difference pose in our attempts to understand other traditions how do we avoid our comparisons being biased doing philosophy comparatively answers these questions by providing a thorough overview of the methodology involved in extending philosophy across linguistic and cultural boundaries now revised and updated to showcase the most recent developments in the field this second edition engages with philosophies beyond the anglo european tradition and features examples of cross cultural philosophy from a wider range of non western traditions methodological innovations from works of comparative philosophy published in the last decade focused exercises for each chapter demonstrating how to interact meaningfully with primary texts and engage with recent debates in comparative philosophy updated discussion questions and readings introducing the main problems methods and approaches of comparative philosophy this new edition shows you how to make informed cross cultural judgments through reflection and practice it remains an essential toolkit for the practice of doing comparative philosophy

examines liberal democracy and confucianism as two value systems and argues for a future where both coexist as independent value systems in china

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