

# Longman Anthology Of World Literature The Compact Edition

What Is World Literature? The Routledge Concise History of World Literature World Literature' 2003 Ed. A Masterpiece of World Literature : From Classical to Present Era Gateways to World Literature The Story of the World's Literature The Work of World Literature A History of World Literature Central American Literatures as World Literature The Cambridge History of World Literature Reexamining World Literature Feminism as World Literature The Story of the World's Literature World Literature Polish Literature as World Literature World Literature and Its Times The Story of the World's Literature (Classic Reprint) The Story of the World's Literature STORY OF THE WORLD'S LITERATURE Gateways to World Literature the Ancient World Through the Early Modern Period David Damrosch Theo D'haen L. Bascara Dr. Rishikesh Tewari David Damrosch John Macy Francesco Giusti Theo D'haen Sophie Esch Debjani Ganguly Richard Serrano Robin Truth Goodman Holt Rinehart & Winston Piotr Florczyk Joyce Moss John Macy JOHN. MACY David Damrosch

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing

world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

this remarkably broad and informative book offers an introduction to and overview of world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism theodhaen examines the return of the term world literature and its changing meaning goethe's concept of weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non canonical and less known literatures from around the globe the possibility and implications of a definition of world literature this book is the ideal guide to an increasingly popular and important term in literary studies it is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics

this magnum opus a masterpiece of world literature from classical to present era is a seminal work that encapsulates the vast expanse of literary theory and criticism traversing the realms of american australian and indian literature this comprehensive tome delves into the complexities of colonial and post colonial literatures while also exploring the ancient and new literatures in english furthermore it ventures into the domain of comparative literature offering a nuanced understanding of the diverse literary traditions that have shaped the world's cultural heritage a distinctive feature of this book is its focus on contemporary indian literature in english translation providing a platform for the voices of indian writers to be heard globally additionally it examines the significance of english studies in india highlighting the impact of linguistic and cultural diversity on literary expression by weaving together these disparate threads this masterpiece presents a rich tapestry of world literature serving as an

invaluable resource for scholars students and literature enthusiasts alike

gateways to world literature presents a fresh and diverse range of the world's great literature in a two volume set that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century homer sappho sophocles shikibu dante chaucer cervantes shakespeare voltaire goethe ghalib flaubert tolstoy woolf joyce kafka eliot borges rushdie this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and the americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

the contentious discourse around world literature tends to stress the world in the phrase this volume in contrast asks what it means to approach world literature by inflecting the question of the literary debates for against and around world literature have brought renewed attention to the worldly aspects of the literary enterprise literature is studied with regard to its sociopolitical and cultural references contexts and conditions of production circulation distribution and translation but what becomes of the literary when one speaks of world literature responding to derek attridge's theory of how literature works the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of the work of world literature the volume shows how attention to literariness complicates the ethical and political conundrums at the centre of debates about world literature

a history of world literature is a fully revised and expanded edition of the routledge concise history of world literature 2012 this remarkably broad and informative book offers an introduction to world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation theo d haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning goethe's concept of weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world by examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies it is accessible and engaging and will be invaluable to students of world literature comparative literature translation

postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics

challenging the notion that central american literature is a marginal space within latin american literary and world literary production this collection positions and discusses central american literature within the recently revived debates on world literature this groundbreaking volume draws on new scholarship on global transnational postcolonial translational and sociological perspectives on the region s literature expanding and challenging these debates by focusing on the heterogenous literatures of central america and its diasporas contributors discuss poems testimonios novels and short stories in relation to center periphery cosmopolitan and internationalist paradigms central american literatures as world literature explores the multiple ways in which central american literature goes beyond or against the confines of the nation state especially through the indigenous black and migrant voices

world literature dwells in our time and in times past as a treasured heritage of artistic expression in oral visual and written forms it is an indelible part of the story of evolution of human civilization as a scholarly field however world literature has had a rather sporadic presence in the disciplinary landscape of modern universities surging and receding in accordance with political and socio cultural transformations the contemporary era is witnessing one such resurgence the term world appears to have made a spectacular re entry as a literary critical rubric in the twenty first century one hears of the world all too frequently in academic circles and in ways that mark our current global conjuncture as perhaps the most apposite moment for its articulation one is reminded of walter benjamin s phrase the now of knowability when certain historical periods offer just the right temporal traction for an idea to gain rhetorical currency the term world now appears to inhabit its true potential as the philological and literary home of maximal extension and maximal connectivity

serrano calls for a reassessment of the practice of world literature with six case studies taken from the arabic chinese french german korean and latin american traditions although in recent years the field has adopted more inclusive and wide ranging criteria for college level anthologies of world literature and has seen the collection and publication of critical readers book length introductions and even a history the theoretical predisposition of most of its practitioners paradoxically has led to a shrinking of its horizons and a narrowing of its vision reexamining world literature asks scholars to look beyond the current dominant definition of world literature works in english with broad reach or works in other languages with significant circulation in english translation in order to engage with a range of

complex texts that elude the field's assumptions world literature need not be a we are the world of shared values but instead should ask readers to question what those values are

the conventional lineage of world literature starts with goethe and moves through marx said moretti and damrosch among others what if there is another way to trace the lineage starting with simone de beauvoir and moving through hannah arendt assia djebar octavia butler donna haraway karen barad and gayatri spivak what ideas and issues get left out of the current foundations that have institutionalized world literature and what can be added challenged or changed with this tweaking of the referential terminology feminism as world literature redefines the thematic and theoretical contents of world literature in feminist terms as well as rethinking feminist terms analyses frameworks and concepts in a world literature context other ideas built into world literature and its criticism are viewed here by feminist framings including the environment technology immigration translation work race governance image sound religion affect violence media future and history the authors recognize genres strategies and themes of world literature that demonstrate feminism as integral to the world making gestures of literary form and production in other words this volume looks to readings and modes of reading that expose how the historical worldliness of texts allows for feminist interventions that might not sit clearly or comfortably on the surfaces

this carefully curated collection consists of 16 chapters by leading polish and world literature scholars from the united states canada italy and of course poland an historical approach gives readers a panoramic view of polish authors and their explicit or implicit contributions to world literature indeed the volume shows how polish authors from jan kochanowski in the 16th century to the 2018 nobel laureate olga tokarczuk have engaged with their foreign counterparts and other traditions active participants in the global literary network and the conversations of their day the volume features views of polish literature and culture within theories of world literature and literary systems with a particular attention paid to the resurgence of the idea of the physical book as a cultural artifact this perspective is especially important since so much of today's global literary output stems from anglophone perceptions of what constitutes literary quality and tastes the collection also sheds light on specific issues pertaining to poland such as the idea of polishness and global phenomena including social and economic advancement as well as ecological degradation some of the authors discussed like the romantic poet adam mickiewicz or the 1980 nobel laureate czeslaw milosz were renowned far beyond the borders of their country while others like the contemporary travel writer and novelist

andrzej stasiuk embrace regionalism seeing as they do in their immediate surroundings a synecdoche of the world at large nevertheless the picture of polish literature and polish authors that emerges from these articles is that of a diverse cosmopolitan cohort engaged in a mutually rewarding relationship with what the late french critic pascale casanova has called the world republic of letters

excerpt from the story of the world's literature it may be that shakespeare did not devote every waking hour of fifteen or fifty years to the works of shakespeare and other works in which he may have been interested certainly the ordinary reader has other things to read than shakespeare and other things to do than read the most omnivorous student devouring books for many years will become intimate with only a few thousand and will acquire a skimming acquaintance with a few thousand more about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

gateways to world literature presents a fresh and diverse range of the world's great literature in a two volume set that links past and present east and west and literary and cultural contexts at an affordable price the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of materials that support and illuminate the selections

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