

Le Journal Dantoine Galland 1646 1715 La Priode Parisienne Volume I 1708 1709

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Leibniz à Paris: La philosophie de LeibnizPériode initiale du petit format à vignettes et figuresRecueil de statistique municipale de la ville de ParisNational Union CatalogLa Mesure de la mobilitéLe Laboratoire de Gabriel Tarde. Des manuscrits et une bibliothèque pour les sciences socialesZeitschrift für neufranzösische Sprache und Literatur mit besonderer Berücksichtigung des Unterrichts im Französischen auf den deutschen SchulenJean Prouvé: 1934-1944Revue critique d'histoire et de littérature, recueil hebdomadaire ...The Artists of De StijlŒuvres en prose de Richard WagnerAnnées de combat Library of Congress Nicolas Rapin Erik Kooper A. Corroënne Yves Tugault Louise Salmon Peter Sulzer Paul Meyer Donald Langmead Richard Wagner Jeanne Marie Bouvier de La Motte Guyon

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The Artists of De Stijl Œuvres en prose de Richard Wagner Années de combat *Library of Congress Nicolas Rapin Erik Kooper A. Corroënne Yves Tugault Louise Salmon Peter Sulzer Paul Meyer Donald Langmead Richard Wagner Jeanne Marie Bouvier de La Motte Guyon*

ce volume est le premier de l'édition complète des oeuvres de l'éminent poète poitevin qui n'a pas connu d'édition moderne l'introduction nous apporte une biographie solidement étayée ainsi qu'une étude des oeuvres les poésies latines figurent à côté des poésies françaises

bibliography and list of members included in each volume

contents contributors preface julia marvin latinity and vernacularity in the tradition of geoffrey of monmouth text apparatus and readership erik kooper content markers in the manuscripts of robert of gloucester s chronicle daniel bagi genealogische fälschungen und fiktionen als legitimierungsmittel in narrativen quellen des östlichen europas im 11 13 jahrhundert isabel de barros dias the emperor the archbishop and the saint one event told in different textual forms anders bengtsson l'essor de la proposition participiale dans la prose historique cristian bratu translatio autorité et affirmation de soi chez gaimar wace et benoît de sainte maure r w burgess and michael kulikowski medieval historiographical terminology the meaning of the word annales nicholas coureas the conquest of cyprus during the third crusade according to greek chronicles from cyprus isabelle guyot bachy la chronique abrégée des rois de france et les grandes chroniques de france concurrence ou complémentarité dans la construction d'une culture historique en france à la fin du moyen âge mihkel mäesalu a crusader conflict mediated by a papal legate the chronicle of henry of livonia as a legal text adrien quéret podesta le gallus anonymus et l'abbaye de saint gilles du gard lisa m. ruch digression or discourse william of newburgh s ghost stories as urban legends biörn tjällén political thought and political myth in late medieval national histories rodrigo sánchez de arévalo 1470

tableaux mensuels de statistique municipale de la ville de paris

migration mobilité analyse démographique étude longitudinale

gabriel tarde 1843 1904 est l'un de ces pionniers des sciences sociales qui proposa une nouvelle analyse de la société de la belle Époque en une dizaine d'ouvrages tarde formule et systématise une sociologie de la circulation où l'imitation se distingue comme le lien social par excellence et où le tout diffère de la somme de ses parties la publication conjointe des inventaires des manuscrits de gabriel tarde conservés à sciences po paris et de sa bibliothèque conservée à l'École nationale d'administration pénitentiaire agnès appelle à un retour aux sources primaires de sa pensée tout en opérant une réunification du laboratoire où tarde travaillait à son œuvre l'introduction de louise salmon retrace l'histoire du fonds tarde depuis le manoir familial de la roque gageac jusqu'aux lieux où ils sont aujourd'hui accessibles à tous les chercheurs elle propose une relecture des manières de faire d'un intellectuel au travers de ses multiples pratiques de lecture et d'écriture journal intime saynètes poèmes notes de lecture manuscrits de travail cours articles ouvrages et correspondance plus qu'un simple instrument de recherche cet ouvrage révèle les multiples possibles d'une vie et d'une œuvre en train de se faire

this guide summarizes and evaluates the available literature concerning the dutch artistic movement de stijl which was headed by art critic and painter theo van doesburg and was comprised of such architects and artists as j j p oud piet mondrian robert van t hoff and georges vantongerloo the loose knit group took its name from the avant garde journal they first published in october 1917 de stijl the style although it was limited to holland de stijl promoted ideas about a universal art combining tenets of theosophy an holistic view of the oneness of all things including arts and culture and socialism this bibliography examines publications that deal with the movement and with affiliated groups and individual members art historians and scholars of modern and of dutch art and architecture will appreciate this comprehensive tool for further research within individual sections for the movement and for its members entries are chronologically arranged with separate categories for books monographs and catalogs and periodicals a final section analyzes and

presents the contents of the journal de stijl

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