

Classical Music For The Harp

A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign
The Reliquary and Illustrated Archaeologist, Kunkel's Musical Review
Chambers's Encyclopaedia
A Dictionary of Music and Musicians
Songs of the Royal Zhōu and the Royal Shào
The Encyclopaedia Britannica ... A history of the Scottish people from the earliest times
The Japan Daily Mail
The Girl's Own Annual
The Chautauquan
The Holy Bible: Book of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon
The Story of Music
Poetical musings. With a literal tr. of the third and fourth books of Virgil's *Aeneid*
Homiletical commentary on the Song of Solomon
House documents
Publishers' Weekly
The Principles of Sociology: pt.1. Ceremonial institutions. Political institutions. pt.2. Political institutions (cont.). Ecclesiastical institutions. pt.3. Professional institutions. Industrial institutions
Announcement of Courses for the Training of Teachers and Supervisors of Music
Sermons and Addresses, Question Drawer and Other Proceedings of the Christian Convention Held in Chicago, September 18th to 20th, 1883
George Grove
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Dirk Meyer
Thomas Napier
Thomson
Paul Bekker
Charles Neill (F.E.I.S.)
Thomas Robinson
Herbert Spencer
Cornell University

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the songs of the royal zhōu zhōu nán 周周南 and of the royal shào shào nán 邵邵南 have formed a conceptual unit since at least the late spring and autumn period 771 453 bc with this book meyer and schwartz provide a first complete reading of their earliest warring states 453 221 bc iteration as witnessed by the Ānhuī university manuscripts as a thought experiment the authors seek to establish an emic reading of these songs which they contextualise in the larger framework of studies of the shī songs and of meaning production during the warring states period more broadly the analysis casts light on how the songs were used by different groups during the warring states period

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