

Treble Recorder Technique Paperback

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a well planned easy instruction book with graded lessons for c and f recorders separately or in duet form offers identical preparatory exercises for both instruments

learn how to play the recorder through an easy to understand system covers how to read music and includes music from all time periods duets and popular contemporary songs the cd includes songs and exercises with great sounding accompaniment

a widely used and very successful method it uses a melodic approach to pre instrument teaching and includes suggested activities for general classroom use

the first book in the isabel mcneill carley orff essentials collection book one of carley s three book sequence recorder improvisation and technique has long been regarded by

her students and colleagues as the quickest most thorough and musically sensitive introduction to the recorder as an instrument for ensemble playing improvisation and personal creativity through gentle increments from echoing what the teacher plays often an improvisation itself to q a exchanges that also model song structure and develop sensitivity to tonal centers to longer improvised melodic phrases and percussive ostinati this learning sequence makes the progression toward confident improvisation both unremarkable and easy the three book recorder improvisation and technique series is cited in the american orff schulwerk association s supporting materials sources for recorder instruction these books provide the definitive guides to teaching improvisation in the orff approach here applied to recorder teaching as new notes are introduced exercises in ear training and technique precede specific assignments in improvisation folk songs and dances and short pieces arranged or composed for recorders and orff ensemble supplement the exercises

this hands on practical guide is for beginning and intermediate recording engineers producers musicians and radio enthusiasts in a step by step easy to read format the book prepares the reader for work in a home studio a small professional studio or an on location recording session

for soprano descant recorder and basso continuo recorded by frans bruggen

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the second book in the isabel mcneill carley orff essentials collection beginning where recorder improvisation and technique book one left off rit two concentrates on the also recorder with improvisations exercises and appropriate repertoire part i begins with lessons transferring pentatonic fingering patterns to the also instrument until the notation is thoroughly familiar then the major scales in f c g and bb are elucidated by filling in the holes in familiar pentatonic scales through improvisation exercises and repertoire in hexatonic and diatonic versions part ii introduces the other diatonic modes in a similar fashion concluding with shifting chord techniques and examples of paraphony parallel melodic progressions using fourths and fifths treated in historical and improvisatory contexts

this book teaches everything you need to know to get started playing the recorder beginning with how to hold the instrument and make a sound through reading music and basic technique you ll be guided all the way to articulation dynamics and composing with pieces in styles ranging from ethnic folk tunes to renaissance dances and classical symphonic melodies this book is a fun method for learning to play this very accessible and enjoyable instrument

a detailed look at every piece of studio gear used full explanations of effects and recording processes and an inside look at how specific songs were recorded

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