

Tracing Our White Ancestors White Roots

Our Hidden Conversations S.O.U.L.O Stories of Untold Life Occurrences Finding Your Roots, Season 2 Mixed Heritage in the Family Finding Oprah's Roots The Book of Luke The Myths of the New World About Our Ancestors Weeping Waters Personal Memoirs of U. S. Grant ...: Ancestry-birth-boyhood The American Decisions Nature Notes Researches Into the Lost Histories of America Stoneheart, by Gustave Aimard Poultry World 1911-1937 Appletons' Annual Cyclopaedia and Register of Important Events Hunting & Fishing in Canada American Standard A Genealogist's Guide to Discovering Your Immigrant & Ethnic Ancestors Michele Norris Darla S. Henry Louis Gates Jr. Carolyn Liebler Henry Louis Gates, Jr. Pat Shirley Daniel Garrison Brinton Frances M. Smith Anne Maria Nicholson Ulysses Simpson Grant William Stephens Blacket Olivier Gloux Franklin Delano Roosevelt Sharon DeBartolo Carmack

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peabody award winning journalist michele norris offers a transformative dialogue on race and identity in america unearthed through her decade long work at the race card project the prompt seemed simple race your thoughts six words please send the answers though have been challenging and complicated in the twelve years since award winning journalist michele norris first posed that question over half a million people have submitted their stories to the race card project inbox the stories are shocking in their depth and candor spanning the full spectrum of race ethnicity identity and class even at just six words the micro essays can pack quite a punch revealing fear pain triumph and sometimes humor responses such as you re pretty for a black girl white privilege enjoy it earned it lady i don t want your purse my ancestors massacred indians near here urban living has made me racist i m only asian when it s convenient many go even further than just six words submitting backstories photos and heirlooms a collection much like a scrapbook of american candor you rarely get to see our hidden conversations is a unique compilation of stories richly reported essays and photographs providing a window into america during a tumultuous era this powerful book offers an honest if sometimes uncomfortable conversation about race and identity permitting us to eavesdrop on deep seated thoughts private discussions and long submerged memories the breadth of this work came as a surprise to norris for most of the twelve years she has collected these stories many were submitted by white respondents this unexpected panorama provides a rare 360 degree view of how americans see themselves and one another our hidden conversations reminds us that even during times of great division honesty grace and a willing ear can provide a bridge toward empathy and maybe even understanding

when darla took off from spokane washington she thought she would be traveling around to see her country and to research information about cold cases but to her surprise after the first six months of traveling everything changed and she began crossing paths with people who told her some very interesting stories about their lives her faith was tested more than once and she felt god guide her into meeting people that she would try and help as well as learn important life lessons from she traveled to

the west coast to the desert of nevada and also lived among the almond trees in california she was able to see some pretty cool places that she d only seen and read about in schoolbooks that was before the internet of course there were times when she thought that she had had enough but she kept on traveling and learned so much about people traditions and the country s history the history of the many places she went to was to say the least eye opening and the hard truth about how her white ancestors came to be settled in america took on a whole new unsettling meaning for her it was an experience that she will never forget and it made her a stronger woman a better american a better listener and most of all it made her a better human being

who are we and where do we come from the fundamental drive to answer these questions is at the heart of finding your roots the companion book to the hit pbs documentary series as scholar henry louis gates jr clearly demonstrates the tools of cutting edge genomics and deep genealogical research now allow us to learn more about our roots and look further back in time than ever before in the second season gates s investigation takes on the personal and genealogical histories of more than twenty luminaries including ken burns stephen king derek jeter governor deval patrick valerie jarrett and sally field as gates interlaces these moving stories of immigration assimilation strife and success he provides practical information for amateur genealogists just beginning archival research on their own families roots and details the advances in genetic research now available to the public the result is an illuminating exploration of who we are how we lost track of our roots and how we can find them again

as interracial unions and multiracial people become more common in the united states mixed heritage people have come to be regarded by some as a bellwether of race relations in the country is the growth of this population a sign that we are now in a post racial era and our racial identities no longer impact our daily lives in mixed heritage in the family sociologists carolyn a liebler and miri song explore how racially mixed people navigate racial boundaries as they choose spouses and raise families liebler and song break new ground by being the first to combine and integrate the study of three aspects of life for people of mixed racial heritage identity spouse choice and childrearing this integrated approach reveals how complicated racial identification can be and how it can be expressed in one s choice of partner or in how one raises their children the authors draw on census data and interviews with asian white black white and american indian alaska native white mixed people to better understand how their identity choices are related to their choice of spouse and how they racially identify and raise their children increasingly mixed people in the united states are identifying with multiple races however the authors find that mixed race people are not a monolith and that how and why they identify varies considerably between and within each group they found several common factors that influenced whether mixed race people choose to identify as biracial solely white or solely as a racial minority these factors include the history of the specific minority race in the u s the racial demographics of where they were raised their social and cultural exposure to their white and non white backgrounds their attachment to their racial backgrounds and how they are seen racially by others the way mixed heritage people identify was closely tied to the race of their spouse however having a white spouse did not necessarily mean the mixed race person felt disconnected from their non white heritage white spouses varied in their racial consciousness and their interest in the culture of their mixed race spouse s minority ancestry the spouse s race and the nature of racial overlap between the spouses was also key in the racial upbringing of a mixed heritage person s child in families where the parents share a minority racial heritage couples lean into their shared family race which guides their parenting choices and family life many mixed heritage parents found it important to foster racial pride in their children and combat negative racial stereotypes liebler and song caution against making superficial predictions about the state of race relations in the u s based on an increase in the multiracial population they show that race has not become less salient in the lives of many mixed race people american society is not post racial mixed heritage in the family breaks new ground provides compelling insights in its examination of the lives of mixed race people and shows how complicated racial identification can be

finding oprah s roots will not only endow readers with a new appreciation for the key contributions made

by history's unsung but also equip them with the tools to connect to pivotal figures in their own past a roadmap through the intricacies of public documents and online databases the book also highlights genetic testing resources that can make it possible to know one's distant tribal roots in Africa for Oprah the path back to the past was emotion filled and profoundly illuminating connecting the narrative of her family to the larger American narrative and anchoring her in a way not previously possible for the reader finding Oprah's roots offers the possibility of an equally rewarding experience

the book of Luke A Soldier's Story first book in the Civil War Trilogy Old Long Time follows my great grandfather Luke Munn and his regiment the 149th PA Volunteers through the battle of Gettysburg a third person approach made it possible to add action elsewhere on the field and put the role of the 149th in context Civil War novels usually have fictional heroes or center on officers or others who were or became prominent in reading extensively on the period I have found almost no others that focus on an ordinary soldier in the ranks who actually lived and fought in a specific battle from census and military records and family stories I have reconstructed Luke's personality and his life as a lumberman and soldier and a farmer trying to raise his family in a clearing in the woods I have defined him not only as an individual but also in terms of his antecedents and descendants I have alternated the battle chapters with a first person narrator from each generation of Luke's family who tells about and relates to Luke in starting with his grandmother Molly Wolcott Munn I have traced the family lineage back to 1630 when Henry Wolcott came to America as the family has been in America for so long and as Molly's branch of it has been quite ordinary as compared to the Wolcott cousins who became governors of Connecticut I feel that it is everyman's or every American's story as well as Luke's the book emphasizes ethnic influences on the family and it develops the theme of freedom versus security as not only an American but a basic human conflict giving the story a meaning beyond family history my last narrator my first cousin twice removed and Luke's great great great granddaughter is of mixed black and white parentage in coming to terms with her dual ancestry she gives Luke's story and his devotion to the anti slavery cause a more modern meaning and appeal

on Christmas Eve 1953 shortly after 10pm a lahar torrent of water gushed out of the crater of Mount Ruapehu and swept down the valley fatally weakening a railway bridge minutes before a packed overnight express train nose dived into a river at Tangiwai in the centre of the North Island many of the 285 passengers mostly families and young people were asleep and 151 perished in one of the world's worst train disasters for Maori the tragedy was inevitable the train track should never have been built across the volcano's path Tangiwai means weeping waters and was known as the place of torrential flows and death in weeping waters the memories of Tangiwai drive those who live there fifty years on to look for ways to tame Ruapehu where another deadly lahar is building set between 1953 and the present day the novel is based on events surrounding the Tangiwai disaster and the conflict that still exists while the characters and incidents are invented many of the 1953 survival and rescue stories are based on true events when a young volcanologist comes to research early warning systems on the mountain she finds herself in the middle of a raging debate between local landowners iwi and government agencies with a hidden agenda of her own she finds herself torn between two men each on opposing sides of the argument

general and president success and utter failure rich and poor Grant battled many forces during his life not the least of which was writing his memoirs while dying so that his wife might have an income

research techniques specific to the reader's own ancestors national and ethnic backgrounds enable them to learn where and how to find information they need ethnic research techniques and ethnic resources make this book unique from any we've ever published ethnic research techniques lead researchers to records based on customs or migration patterns of specific ethnic groups ethnic resources are organized around national and cultural backgrounds rather than geography and social statuses such as married divorced sued and so on clear authoritative instruction typifies both the content of this book and the reputation of its author Sharon DeBartolo Carmack

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