

Think Theatre Felner

Jacques Lecoq and the British Theatre Jacques Lecoq The Routledge Companion to Performance Practitioners Translating Silent Cinema Theater The Nineteenth Century in Odessa Catalog of the Theatre and Drama Collections Drama The Builder Thespis, das Theaterbuch ... Vierteljahreshefte des bühnenvolksbundes: Das theatre der zukunft Schriften der Gesellschaft für Theatergeschichte The Theater Experience Korea Journal Der Theaterjargon. - Berlin 1952. 175 S. 8° Die Theaterbauten von Fellner und Helmer From the Greek Mimes to Marcel Marceau and Beyond Theatre History Studies Bibliographie für theatergeschichte 1905-1910 American Book Publishing Record Franc Chamberlain Simon Murray Franc Chamberlain Dror Abend-David Edwin Wilson Anna Makolkin New York Public Library. Research Libraries Edwin Wilson Ursula Rohr Hans-Christoph Hoffmann Annette Bercut Lust Paul Alfred Merbach

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Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre for four decades at his school in Paris. Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre. The work of such highly successful Lecoq graduates as *Théâtre de Complicite*, the Winter's Tale with the Royal Shakespeare Company and the Visit the Street of Crocodiles and the Caucasian Chalk Circle with the Royal National Theatre has brought Lecoq's work to the attention of mainstream critics and audiences in Britain. Yet *Complicite* is just the tip of the iceberg. The contributors to this volume most of them engaged in applying Lecoq's work chart some of the diverse ways in which it has had an impact on our conceptions of mime, physical theatre, actor training, devising, street theatre and interculturalism. This lively and provocative collection of essays focuses academic debate and raises awareness of the impact of Lecoq's work in Britain today.

This volume offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training. Jacques Lecoq's influence on the theatre of the latter half of the twentieth century cannot be overestimated. Now reissued, Jacques Lecoq is the first book to combine an historical introduction to his life and the context in which he worked, an analysis of his teaching methods and principles of body work, movement, creativity and contemporary theatre, detailed studies of the work of *Théâtre de Complicite* and *Mummenschanz*, practical exercises demonstrating Lecoq

s distinctive approach to actor training

the routledge companion to performance practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular routledge performance practitioners series of guidebooks each of the chapters is written by an expert on a particular figure from stanislavsky and brecht to laban and decroux and places their work in its social and historical context summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice all 22 practitioners from the original series are represented with this volume covering those born after 1915 this is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures

translating silent cinema examines closely the translation adaptation and reception of three silent films in english german and yiddish to argue that the study of film translation should extend beyond textual translation to a wide selection of primary materials and the consideration of social economic cultural and historical contexts close readings of der kaufmann von venedig the merchant of venice 1923 das alte gesetz the ancient law 1923 and ost und west east and west 1923 raise a theoretical question can we discuss films in the same way that we discuss theater productions regarding each individual screening as a performance and compose a performance history of different films as no two film screenings are the same the author highlights the importance of a multidisciplinary approach to translation that combines insights from film studies translation studies and cultural and historical contexts furthermore in linguistic comparison and in the study of the reception of the films in each language this book argues that each film is the subject of very different receptions under very different circumstances it also analyzes the relevance of films that were made in austria and in germany during the 1920s on jewish themes to a contemporary debate about immigration racism and discrimination this book s pioneering analysis of the study of film translation encompasses a wide context of multiplicity of ideologies economic interests and historical contexts it will be of interest for readers in translation studies particularly in audiovisual translation film studies german studies and german cinema and jewish studies and cinema

created for theater appreciation courses that cover both history and elements theater the lively art 6 e remains a comprehensive introductory theater text an introduction to the audience s experience of theater an investigation of the elements of theater and a study of the important developments in the history of theater

this new study drawing its inspiration from a history of odessa the last italian black sea colony the edwin mellen press 2004 and based on new archival findings focuses on the cultural legacy of the italian founders of this port city shaped by nearly a century of italian presence this new contribution to european cultural history will be of interest to scholars of european italian russian and ukrainian history art historians and musicologists as well as students of migration and multiculturalism

the ideal theater appreciation text for courses focusing on theater elements the theater experience encourages students to be active theater goers as they learn about the fundamentals of a production by addressing the importance of the audience wilson brings the art of performance to life for students who may have little experience with the medium

annette bercut lust has spent a lifetime developing the knowledge to produce this definitive work on mime one of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre this book explores the evolution of mime and pantomime from the greeks to the twentieth century depicting the role of mime in dance clowning the cinema and verbal theatre throughout the centuries it is also an in depth study of twentieth century mime masters including jacques lecoq etienne decroux jean louis barrault and marcel marceau in addition to defining and tracing the history of mime lust documents present day training programs in north america and europe providing contact addresses and information on mime festivals and centers a filmography listing mime and mime related films and an extensive bibliography contribute to the usefulness of the book there is also a chart tracing the origins of mime to the present and a chart demonstrating exponents of the various styles and schools of mime with over 60 illustrations this worldwide study is indispensable for the student teacher or fan of mime

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