

The Poetics Of Rock Cutting Tracks Making Records

The Poetics of Rock The Poetics of Rock The Bloomsbury Handbook of Rock Music Research The Routledge Companion to Popular Music Analysis The Routledge Companion to Philosophy and Music The Harvard Dictionary of Music Annual Report Railway and Engineering Review The Railway and Engineering Review Documents of the Assembly of the State of New York Surveying, land surveying, mapping, railroad location, railroad construction, track work, railroad structures Railway Track and Structures Railway Track and Track Work Annual Report of the Board of Railroad Commissioners of the State of New York for the Fiscal Year Ending ... Railway Engineering and Maintenance English Patents of Inventions, Specifications Engineering Record, Building Record and Sanitary Engineer Appendix to the Journals of the House of Representatives of New Zealand Railroad Gazette Railway Age Albin Zak Albin J. Zak III Allan Moore Ciro Scotto Theodore Gracyk Don Michael Randel New York (State). Board of Railroad Commissioners Walter Mason Camp New York (State). Legislature. Assembly International Correspondence Schools Edward Ernest Russell Tratman New York (State). Board of Railroad Commissioners Henry Coddington Meyer New Zealand. Parliament. House of Representatives

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after a hundred years of recording the process of making records is still mysterious to most people who listen to them records hold a fundamental place in the dynamics of modern musical life but what do they represent are they documents snapshots artworks fetishes commodities conveniences the poetics of rock is a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records in it albin zak examines the crucial roles played by recording technologies in the construction of rock music and shows how songwriters musicians engineers and producers contribute to the creative project and how they all leave their mark on the finished work zak

shapes an image of the compositional milieu by exploring its elements and discussing the issues and concerns faced by artists using their testimony to illuminate the nature of record making and of records themselves he shows that the art of making rock records is a collaborative compositional process that includes many skills and sensibilities not traditionally associated with musical composition zak connects all the topics whether technical conceptual aesthetic or historical with specific artists and recordings and illustrates them with citations from artists and with musical examples in lively and engaging prose the poetics of rock brilliantly illustrates how the musical energy from a moment of human expression translates into a musical work wrought in sound

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the bloomsbury handbook of rock music research is the first comprehensive academic survey of the field of rock music as it stands today more than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity this volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more the text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take this text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions

the routledge companion to popular music analysis expanding approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music this study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music expanded approaches for popular music analysis is broadly defined as as exploring

the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music the essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music from rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts establishing and expanding analytical frameworks technology and timbre rhythm pitch and harmony form and structure critical frameworks analytical formal structural and political with contributions by established scholars and promising emerging scholars in music theory and historical musicology from north america europe and australia the routledge companion to popular music analysis expanding approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music

the routledge companion to philosophy and music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music essential reading for anyone interested in philosophy music and musicology

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