

Tastes And Temptations Food And Art In Renaissance Italy

Art and Love in Renaissance Italy Power and Imagination Art in Renaissance Italy Daily Life in Renaissance Italy Art, Power, and Patronage in Renaissance Italy The World of Renaissance Italy Gender and Society in Renaissance Italy The Sacred Home in Renaissance Italy Art in Renaissance Italy, 1350-1500 Artisans, Objects and Everyday Life in Renaissance Italy Art and Authority in Renaissance Milan Art in Renaissance Italy The Scholar in His Study Daily Life in Renaissance Italy Strong Women in Renaissance Italy The History of Italy Street Life in Renaissance Italy Language and Images of Renaissance Italy Voices from the Italian Renaissance Writing History in Renaissance Italy *Metropolitan Museum of Art (New York, N.Y.)* Lauro Martines John T. Paoletti Elizabeth Storr Cohen John T. Paoletti Joseph P. Byrne Judith C. Brown Abigail Brundin Evelyn S. Welch Paula Hohti-Erichsen Evelyn S. Welch Evelyn Welch Curator of Renaissance Collections Department of Medieval and Modern Europe Dora Thornton Elizabeth S. Cohen Marietta Cambareri Charles L. Killinger Fabrizio Nevola Alison Brown Lisa Kaborycha Gary Ianziti

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many famous artworks of the Italian Renaissance were made to celebrate love marriage and family they were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts this volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context the impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s each work of art would have been recognized by contemporary viewers for its

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a brilliant study martines takes a new and refreshing look at the political social and economic sources of the extraordinary explosion of expression in art and scholarship which made italy the model for europe los angeles times the italian renaissance writes lauro martines came forth in two stages the first extended from the eleventh century to about 1300 the second from the late thirteenth to the late sixteenth centuries in the first period social energies economics politics a vibrant demography were primary and foremost in the second cultural energies seemed to dominate in power and imagination lauro martines rethinks the evolution of the city state in renaissance italy and recasts the conventional distinction between society and culture he traces the growth of commerce and the evolution of governments he describes the attitudes pleasures and rituals of the ruling elite he seeks to understand the period s towering works of the imagination in literature painting city planning and philosophy not simply as the creations of individual artists but as the formal expression of the ambitions and egos of those in power

discussing the extraordinary range and variety of artistic production and patronage throughout italy from the mid 13th century to 1600 the book covers both the major centres of florence venice and rome and many other cities ranging from assisi to naples the narrative brings to life the rich tapestry of italian renaissance society even providing fascinating glimpses of daily life such as the food that people ate and how they entertained themselves innovative and scholarly yet accessible and beautifully presented art in renaissance italy second edition is set to become a definitive work on this most significant era of western culture

discover what life was like for ordinary people in renaissance italy through this unique resource that paints a full portrait of everyday living

art power and patronage in renaissance italy has a freshness and breadth of approach that sets the art in its context exploring why it was created and who commissioned the palaces cathedrals paintings and sculptures for as the authors claim italian renaissance artists were no more solitary geniuses than are most architects and commercial artists today this book covers not only the foremost artistic centers of rome and florence here too are venice and the veneto assisi siena milan pavia genoa padua mantua verona ferrara urbino and naples each city revealing unique political and social structures that influenced its artistic styles the book includes genealogies of influential families listings of popes and doges plans of cities a time chart a bibliography a glossary and an index book jacket

students of the italian renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period the world of renaissance italy a daily life encyclopedia engages all of the italian peninsula from the black death 1347 1352 to 1600 unlike other encyclopedic works about the renaissance era this book deals exclusively with italy revealing the ways common italian people lived and experienced the events and technological developments that

marked the renaissance era the coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals jews the elderly and foreign communities in italian cities the entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war the see also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate the extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

this major new collection of essays by leading scholars of renaissance italy transforms many of our existing notions about renaissance politics economy social life religion medicine and art all the essays are founded on original archival research and examine questions within a wide chronological and geographical framework in fact the pan italian scope of the volume is one of the volume s many attractions gender and society in renaissance italy provides a broad comprehensive perspective on the central role that gender concepts played in italian renaissance society

the sacred home in renaissance italy explores the rich devotional life of the italian household between 1450 and 1600 rejecting the enduring stereotype of the renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death breaking free from the usual focus on venice florence and rome the sacred home investigates practices of piety across the italian peninsula with particular attention paid to the city of naples the marche and the venetian mainland it also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday the sacred home offers unprecedented glimpses through the keyhole into the spiritual lives of renaissance italians

did ordinary italians have a renaissance this book presents the first in depth exploration of how artisans and small local traders experienced the material and cultural renaissance drawing on a rich blend of sixteenthcentury visual and archival evidence it examines how individuals and families at artisanal levels such as shoemakers barbers bakers and innkeepers lived and worked managed their household economies and consumption socialised in their homes and engaged with the arts and the markets for luxury goods it demonstrates that although the economic and social status of local craftsmen and traders was relatively low their material possessions show how these men and women who rarely make it into the history books were fully engaged with contemporary culture cultural customs and the urban way of life

milan was one of the largest and most important cities in renaissance italy controlled by the visconti and sforza dynasties from 1277 until 1500 its rulers were generous patrons of the arts responsible for commissioning major monuments throughout the city and for supporting artists such as giovanni di balduccio filarete bramante and leonardo da vinci but the city was much more than its dukes milan had a distinct civic identity one that was expressed above all through its neighbourhood religious and charitable associations this book moves beyond standard interpretations of ducal patronage to explore the often overlooked city itself showing how the allegiances of the town hall and the parish related to those of the servants and aristocrats who frequented the visconti and sforza court in this original and stimulating interdisciplinary study evelyn welch illustrates the ways in which the myths of visconti and sforza supremacy were created newly discovered material for major projects such as the cathedral hospital and castle of milan permits a greater understanding of the political economic and architectural forces that shaped these extraordinary buildings the book also explores the wider social networks of the artists themselves leonardo da vinci for example is de mythologised far from being an isolated highly prized court artist he spent his almost eighteen years in the city working within the wider milanese community of painters sculptors goldsmiths and embroiderers the broad perspective of the book ensures that any future study of the renaissance will have to re evaluate the place of milan in italian cultural history

in fifteenth and sixteenth century italy many leading citizens constructed and furnished distinctive studies for themselves the study was an individually designed room for private and social use as an office library a family archive or treasury as the nucleus of an art collection or as a space for contemplation this book is an account of the renaissance italian study and its contents illustrated with depictions of studies and the precious and unusual objects they contained the book examines the significance of the study to its owner and visitors its structure and location and the prized possessions that might fill such a special room

a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy s geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is also an accessible introduction for travelers to italy

the lives works and imagery of women artists patrons and icons in renaissance italy the story of the renaissance in italy is often told through the

work of great male artists such as michelangelo raphael donatello and leonardo but what about the female half of the population by exploring works made by for or about women this book aims to reconsider a period of creative ingenuity and artistic excellence from their often overlooked perspective drawing on the rich collection of paintings ceramics textiles illustrated books and prints at the museum of fine arts boston this publication focuses on images of feminine power both sacred and secular telling the stories of saints such as mary magdalen as examples of strength and ascetic devotion biblical heroines such as judith as civic and domestic role models and the mythical sorceress medea as the ideal of a heroic nude women also asserted their presence as artists artisans and patrons sofonisba anguissola lavinia fontana artemisia gentileschi vittoria colonna isabella d este and eleonora gonzaga are just some of the strong women who shaped the life and art of the italian renaissance

explore the arts culture and history of italy famous for the colosseum in rome the canals of venice the renowned fashion houses of milan and the beauty of the tuscan countryside italy is a vibrant tapestry of ancient landmarks and modern industry in the 21st century italian history has been shaped by the transformative political influence of media mogul silvio berlusconi who served multiple terms as prime minister as well as migrant crises a series of natural disasters and the rise of populism culminating in the 2022 election of giorgia meloni the first woman to lead italy as prime minister this second edition of the history of italy provides readers with an accessible and comprehensive introduction to the long and ever evolving history of italy and its people

the italian renaissance has traditionally been regarded as a critical turning point in the history of europe the vital stepping stone between the age of faith and the age of reason this classical view of the renaissance as the birth of individualism and modernity as formulated by the famous swiss historian jacob burckhardt is challenged and reassessed in this intriguing and diverse group of essays leading scholars from different disciplines use a variety of approaches textual and literary criticism social anthropology and gender studies to re evaluate the period as a whole the book is divided into three section which discuss the model of death and rebirth and its political function the social context of revival in terms of corporate and individual patronage and the renaissance body as a political metaphor and social gesture what emerges is an account of a mixed and lively culture which avoids the old generalizations and gives a fresh view of this most creative and fascinating period of european history

the italian renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a new world had been literally discovered between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the italian peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts this book contains more than hundred selections of primary sources the historian s raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture here are eyewitness accounts of cold blooded murders lavish court pageants the sack of rome and the black death first views of michelangelo s sistine frescoes and glimpses of the surface of the moon through galileo s telescope these sources bring the reader into direct contact with the creators of the great renaissance works of art literature philosophy and science as well as lesser known

people who in their own words express emotions of love loss and spiritual yearning selected to accompany and supplement a short history of renaissance italy the primary sources in this book make it an ideal course reader for students of history or art history yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading these sources reach out to an audience beyond the classroom the general reader or the traveler to italy anyone curious to learn more about the italian renaissance will find themselves swept into conversation with these vibrant voices from the past

leonardo bruni is widely recognized as the most important humanist historian of the early renaissance gary ianziti undertakes a systematic work by work investigation of the full range of bruni s output in history and biography and assesses in detail the impact of the greek historians on humanist methods of historical writing

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