

Mornings In Jenin

Mornings in Jenin Documentary Cinema in Israel-Palestine Sex, Drugs, and Body Counts Reclaiming Israel's History Während die Welt schließt Palestine Commission on the Disturbances of August, 1929 Arabs, Politics, and Performance Postcolonialité et droits de l'homme. Littératures et cultures britanniques et américaines Tome 2 Building Security in Post-Conflict States The Israeli-Palestinian War Water in the Middle East and in North Africa Das Heilige Land Complicity Israel in deutschen Wohnzimmern Mornings in Jenin Quarterly Statement Palestine Exploration Fund Biblical Researches in Palestine, and in the Adjacent Regions The Cavalry Journal The Land of Israel *susan abulhawa Shirly Bahar Peter Andreas David Brog Susan Abulhawa Great Britain. Commission on the Palestine Disturbances of August 1929 Roaa Ali Ataféï Pewissi Ursula Schroeder Anthony H. Cordesman Fathi Zereini Elliot M. Kramer Palestine Exploration Fund Eli Smith Robert Laird Stewart*

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a heart wrenching powerfully written novel spanning three generations of a palestinian family through love and loss war and oppression

alongside the upsurge in violence that came with the downfall of the oslo era in the early 2000s a new wave of documentaries emerged that centered on palestinians and mizrahim s jews of middle eastern origins historical and lived experiences of pain and oppression across israel palestine and beyond the documentaries challenge the systemic removal of self represented palestinian and mizrahi pain from mainstream media and the public realm dominated by israel this book explores how palestinians and mizrahim perform their long endured pain on screen analysing key documentary

films from the first decade of the 2000s shirly bahar offers a nuanced reading of the cinematic documentary corpus emerging from israel palestine as well palestinians and mizrahim s different and unequal yet interrelated forms of oppression and racialization under israeli rule while pain sets them apart the documentary representations of pain of palestinians and mizrahim invite us to consider reconnection by focusing on the very relational nature of pain

in this book political scientists anthropologists sociologists and policy analysts critically examine the murky origins of misleading or inaccurate statistics used in global policy and traces their remarkable proliferation

the real history of israel and the palestinians no history is so disputed as the history of israel some see israel s creation as a dramatic act of justice for the jewish people others insist that it was a crime against palestine s arabs author david brog untangles the facts from the myths to reveal the truth about the arab israeli conflict in reclaiming israel s history you ll learn how the jewish people have maintained a continual presence in the land of israel for over 3 000 years despite centuries of roman byzantine and muslim persecution how the romans invented the word palestine as a way to sever the connection between the jewish people and their land and how subsequent conquerors doubled down on this strategy how modern jewish immigration to palestine did not displace arabs but instead sparked an arab population boom and the largely untold story of how the leader of palestine s arabs collaborated with the nazis to murder jews in europe before they could reach their ancestral homeland you ll also learn why most of palestine s arabs never identified themselves as palestinians until after the 1967 war the extraordinary lengths to which israel s military goes to protect palestinian civilians and the high price israel s soldiers pay for this morality and how the palestinians have on separate occasions rejected israel s offers of a palestinian state in virtually all of the west bank and gaza brog frankly admits to israel s sins both large and small but notes that in any fair minded analysis these have been far out weighed by israel s commitment to western values including freedom democracy and human rights honest provocative and timely especially given rising anti semitism and the aggressive delegitimization of israel david brog s reclaiming israel s history is the book for every reader who wants to understand what is really happening in the middle east

jenin im blumenmonat april frühmorgens bevor die welt um sie herum erwacht liest amals vater ihr aus den werken großer dichter vor es sind Momente des Friedens und des Glücks die amal ihr Leben lang im Herzen trägt ein Leben das im Flüchtlingslager beginnt nach Amerika führt und dennoch stets geprägt ist vom scheinbar ausweglosen Konflikt zwischen Israel und Palästina Über vier Generationen erzählt Susan Abulhawa eine tief berührende Geschichte über den Verlust der Heimat eine zerrissene Familie und die immerwährende Hoffnung auf Versöhnung

this book is a ground breaking collection on contemporary arab theatre through three sections discussing occupation and resistance diaspora

migration and refugees and nationalism and belonging this study provides nuanced responses to the contested points of intersection between arab culture and the west as well as many of the major concerns within contemporary arab theatre the collection draws together scholars from the middle east north africa europe and the united states who write about arab theatre and the representation of arabs on european and american stages it introduces concerns in contemporary arab theatre the regions in which arab theatre is performed and the issues with representations of arabs onstage this volume will be of great significance for those interested in expanding the range of global postcolonial african asian or diasporic theatre that they study teach or stage

le professeur komla messan nubukpo à qui cet ouvrage est consacré a eu un parcours exceptionnel chef du département d anglais puis doyen de la faculté des lettres et sciences humaines de l université de lomé il a été élevé au rang de doyen honoraire de la même faculté il a été ministre de l enseignement supérieur et de la recherche À cheval entre les études américaines et africaines le professeur nubukpo a investi les aires de recherche dans le post modernism et le new criticism en littérature africaine ses travaux portent essentiellement sur l outil critique womanism théorisé par alice walker et dans les humanités africaines il a énormément contribué aux études postcoloniales et l attachement aux droits humains

support for security and justice institutions has become a crucial instrument of international engagement in fragile and conflict affected states in attempts to shore up security as a precondition for sustainable peace international actors have become deeply engaged in reforming the security agencies and security governance institutions of states emerging from conflict but despite their increasing importance in the field of international peace and state building security sector reform ssr interventions remain both highly political and deeply contentious processes expanding on this theme this edited volume identifies new directions in research on the domestic consequences of external support to security sector reform both empirically and theoretically the focus lies on the so far neglected role of domestic actors interests and political power constellations in recipient states based on a wide range of empirical cases the volume discusses how the often conflictual and asymmetric encounters between external and domestic actors with divergent interests and perceptions affect the consequences of international interventions by taking into account the plurality of state and non state security actors and institutions beyond classical models of weberian statehood the contributions make the case for engaging more closely with the complexity of the domestic security governance configurations that can result from external engagement in the field of security sector reform this book was published as a special issue of international peacekeeping

details how the israeli palestinian conflict has escalated from a popular uprising to an increasingly dangerous war the author concludes that it is in the interest of all major powers the international community and the united nations to press both sides to accept a realistic peace plan it addresses a key issue in international politics

this volume presents the latest research related to the current water situation as well as its significance for the peaceful coexistence of the neighbouring countries the book focuses on crucial topics water resources water protection water management and water as a source of conflict topics such as sewage disposal and soil protection as well as the transfer of environmental technology are also discussed

nachrichten reportagen und fotos über die schwierige lebenssituation der palästinenserinnen und palästinenser gehören zur gängigen berichterstattung der medien in deutschland immer wieder wird dabei direkt oder unterschwellig auf einem ende der besatzung bestanden selten jedoch gleichzeitig die forderung nach einem stopp der attentate erhoben wenn überhaupt werden diese zumeist mit dem leiden der palästinenser relativiert oder als logische folge der israelischen besatzung thematisiert das alles findet statt vor dem hintergrund eines von den medien vertretenen anspruchs einer neutralen und differenzierten berichterstattung die deutsche bevölkerung dagegen sympathisiert schon deutlich offener mit den palästinensern und palästinenserinnen die lage im gazastreifen und in der westbank stößt jedoch auf desinteresse sobald es um die konsequenzen aus korruption und terrorfinanzierung durch teile der palästinensischen autonomiebehörde selbst geht tendenziell einig sind sich medien und bevölkerung in ihrer beurteilung der situation in den autonomiegebieten sie sei folge der besatzung und der attentate als mindestens verständliche reaktion als irgendwie legitimes aufbegehren gegen den unterdrücker diese breit verankerte interpretation die böses und gutes so einfach und eindeutig zu scheiden vermag war der ausgangspunkt eine veranstaltungsreihe zur realität und den antisemitischen wahrnehmungsmustern des nahostkonfliktes zu initiieren die mit dem vorliegenden buch dokumentiert und zur diskussion gestellt wird

palestine 1941 in the small village of ein hod a father leads a procession of his family and workers through the olive groves as they move through the trees the green fruits drop onto the orchard floor the ancient cycle of the seasons providing another bountiful harvest 1948 the abulheja family are forcibly removed from their ancestral home in ein hod and sent to live in a refugee camp in jenin through amal the bright granddaughter of the patriarch we witness the stories of her brothers one a stolen boy who becomes an israeli soldier the other who in sacrificing everything for the palestinian cause will become his enemy amal s own dramatic story threads its way through six decades of palestinian israeli tension eventually taking her into exile in pennsylvania in america amal s is a story of love and loss of childhood marriage and parenthood and finally the need to share her history with her daughter to preserve the greatest love she has

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