

Istria Storia Arte Cultura Italian Edition

Heresy, Culture, and Religion in Early Modern Italy Culture and Enlightenment Semiotics of Animals in Culture Humans and Their Environment, Beyond the Nature/Culture Opposition Cultures without Culturalism Antonio Gramsci: Intellectuals, culture and the party Cultural Aspects of the Italian Renaissance Educational and Cultural Challenges of the European Sustainability Model Italian Culture in the Industrial Era, 1880-1980 Italian Cultural Studies Landscapes, Identities and Development Italian history & culture Film Culture Teach Yourself Italian Language, Life, and Culture Character and Culture of Europe Preserving and Promoting Italian Language and Culture in North America Culture, Censorship and the State in Twentieth-century Italy Italian Quarterly Art Cities, Cultural Districts and Museums Roma/Gypsies: A European Minority Ronald K. Delph Paul Crittenden Gianfranco Marrone Claude Calame Karine Chemla James Martin Paul Oskar Kristeller María Dolores Sánchez Galera David Forgacs Robert S. Dombroski Zoran Roca Derek Aust Hermann W. Haller Guido Bonsaver Carlo Luigi Golino Luciana Lazzeretti Jean-Pierre Liégeois

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leading scholars from Italy and the United States offer a fresh and nuanced image of the religious reform movements on the Italian peninsula in the sixteenth and seventeenth centuries united in their conviction that religious ideas can only be fully understood in relation to the particular social, cultural, and political contexts in which they develop. These scholars explore a wide range of protagonists from popes, bishops, and inquisitors to humanists and merchants to artists, jewelers, and nuns. What emerges is a story of negotiations, mediations, compromises, and of shifting

boundaries between heresy and orthodoxy this book is essential reading for all students of the history of christianity in early modern europe

this title was first published in 2002 culture and enlightenment are the two words that best characterise the essence of györgy markus s career in whose honour this book is published markus devoted the last twenty years of research towards a theory of cultural objectivations and their pragmatics and the great depth of his knowledge of the history of culture and philosophy informs all his teaching and writing the pursuit of enlightenment ideals attains reflective self consciousness in markus works forged in the knowledge of its own historicity of the embeddedness of rationalities in culture and in an awareness of the paradoxes that cling to the conscious affirmation of ideals which are no longer self evident or beyond questioning in taking up the challenge of these paradoxes markus spans the whole history of modern philosophy and culture with a matchless authority this book draws together contributions from leading figures in contemporary philosophy who are also friends colleagues and former students of györgy markus the book is divided into two sections the first presents critical assessments of various aspects of markus wide ranging works the second presents contributions in celebration of his influence and his wide interests in their critical assessment of markus work and in the demonstration of his influence the contributors hope to convey something of the breadth and something of the excitement of doing philosophy in the company of györgy markus

to place animals within the realm of nature means inserting them among the articulations of culture and the social semiotics has never avoided this chiasmus choosing to deal from the outset with the problem of the languages of animals following the old admonition of montaigne it is not that animals do not talk it is us who do not understand them recent research in the field of the anthropology of nature and sociology of sciences and techniques allow to think about the zoosemiotic issue in a different way instead of transplanting the language structures gestures lis etc for a semiotic study of the forms of the human and social meaning it seems more apt to look at their discourse and as such the actual interactions communicative and scientific as well as practical and functional between humans and non humans this book aims to investigate precisely this hypothesis known here as zoosemiotics 2 0 working on several fronts and levels anthropology languages of the image and visual representations from art history to cinema old and new media from literature to comics from cartoons to tv documentaries but also advertising music and social networks all those cultural products that talk about the role of human and non human in society implicitly proposing and in some way imposing a form of articulation of such a relationship food and feeding rites animalist vegetarian and vegan movements philosophy metaphysics ethics aesthetics

the modern concept of nature appeared during the 17th century nature as a mechanical object to be submitted to reason man a long tradition refers to the concept of nature in the greek physis it is referring to a dynamic process that engages in criticizing the modern paradigm of nature as opposed to culture as it is

the principle of the domination and exploitation by humans of what we consider as nature is at the heart of the ideological economic and financial models imposed by neoliberal capitalism based on the objective of growth this model shapes and destroys human communities as well as the environment on which they rely and sustain the climatic urgency as well as the limited capacity of the resources of the earth require a transition towards an ecosocialism for another world the anthropological confrontation with the greek physis invites to a break with capitalism based on a large scale and speedy use of technologies and with the only objective of financial gain the result has been destructive productivism instead we have to take into account the complexity of and interactions between human societies and their technical practices in their environment the survival of one or the other is at stake in sum nature is culture contents preface to the english edition 3 introduction 9 between nature and culture 15 i humans and their milieu in ancient greece 19 ii from the enlightenment philosophers to modern anthropologists 37 iii beyond anthropological determinisms permeabilities 47 iv the human being and its environment interactive relationships 57 v for an ecosocialist understanding of humans and their milieu 65

cultural accounts of scientific ideas and practices have increasingly come to be welcomed as a corrective to previous and still widely held theories of scientific knowledge and practices as universal the editors caution however against the temptation to overgeneralize the work of culture and to lapse into a kind of essentialism that flattens the range and variety of scientific work the book refers to this tendency as culturalism the contributors to the volume model a new path where historicized and cultural accounts of scientific practice retain their specificity and complexity without falling into the traps of culturalism they examine among other issues the potential of using notions of culture to study behavior in financial markets the ideology organization and practice of earthquake monitoring and prediction during china's cultural revolution the history of quadratic equations in china and how studying the glass ceiling and employment discrimination became accepted in the social sciences demonstrating the need to understand the work of culture as a fluid and dynamic process that directly both shapes and is shaped by scientific practice cultures without culturalism makes an important intervention in science studies contributors bruno belhoste karine chemla caroline ehrhardt fa ti fan kenji ito evelyn fox keller guillaume lachenal donald mackenzie mary s morgan nancy j nersessian david rabouin hans jörg rheinberger claude rosental koen vermeir

the book provides a comprehensive overview of the european sustainability model which cannot be properly understood without taking into account the global governance trends surrounding the topic the author offers a fresh analysis of both theory and praxis of sustainable development in the open ended process of eu integration by shedding new light on the often overlooked role that law and legal science should have within the educational and cultural domains the monograph explores the necessity of new conceptual and methodological approaches in order to

understand the emerging educational and cultural challenges when it comes to their integration and intersection with sustainability in today's society which desperately claims systemic transformations

aims to be both a cultural study of 20th century Italy and a case study of cultural modernization the author examines the relationship between culture and politics particularly in the fascist period and the forms and meanings of modernization since world war II

bringing together theoretical and empirical research from 22 countries in Europe North America Australia South America and Japan this book offers a state of the art survey of conceptual and methodological research and planning issues relating to landscape heritage and development it has 30 chapters grouped in four main thematic sections landscapes as a constitutive dimension of territorial identities landscape history and landscape heritage landscapes as development assets and resources and landscape research and development planning the contributors are scholars from a wide range of cultural and professional backgrounds experienced in fundamental and applied research planning and policy design they were invited by the co editors to write chapters for this book on the basis of the theoretical frameworks case study research findings and related policy concerns they presented at the 23rd session of PECSRL the permanent European conference for the study of the rural landscape organized by TERCUD territory culture and development research centre Universidade Lusófona in Lisbon and Óbidos Portugal 15 September 2008 with such broad inter disciplinary relevance and international scope this book provides a valuable overview highlighting recent findings and interpretations on historical current and prospective linkages between changing landscapes and natural economic cultural and other identity features of places and regions landscape related identities as local and regional development assets and resources in the era of globalized economy and culture the role of landscape history and heritage as platforms of landscape research and management in European contexts including the implementation of the European Landscape Convention and the strengthening of the landscape perspective as a constitutive element of sustainable development

this book delves into the customs and ways of the country of Italy topics covered include government arts language work leisure education festivals and celebrations and food

recent work on the cultural history of modern Italy has radically challenged received opinion about the relationship of state and culture during the twentieth century in this rich interdisciplinary book the complex interactions and negotiations of control arising from this state culture connection are elucidated by way of case studies of major authors filmmakers and artists and their encounters with censorship patronage and other forms of direct state intervention analytical surveys of different periods media and culture industries and through an examination of such key issues

as fascist censorship the resistance and its imprint in the collective memory the introduction of television in the 1950s and 1970 s terrorism

the subject of economic valorisation has become a current topic and the idea that culture can be considered a factor of economic production able to generate wealth appears to have been generally accepted the book consists of a series of essays about the economic valorisation of the cultural artistic and environmental heritage of the art city of florence using a business economics approach and will appeal to scholars and researchers focusing on the cultural economics and managerial economics of art and to practitioners in the cultural sector and policy makers publisher s description

the roma gypsy community has been persecuted in europe throughout history whether through banishment roma gypsy hunts or the roma gypsy holocaust of the twentieth century roma gypsies a european minority charts the course of these events on the roma gypsy consciousness and examines current day policies of exclusion containment and assimilation whilst also considering the position of roma gypsy communities in eastern and central europe in the wake of the fall of communism the authors jean pierre liégeois and nicolae gheorghe renowned experts on this subject discuss european and international institutions responses to the growing sense of shared identity that exists among roma gypsy people highlighting the achievements that have been made to date and outlining the many issues still to be resolved to this end roma gypsies a european minority concludes with a set of recommendations concerning identity non discrimination equality asylum participation education and self designation arguing that a european wide integrated approach to these issues is long overdue please note that the terminology in the fields of minority rights and indigenous peoples rights has changed over time mrg strives to reflect these changes as well as respect the right to self identification on the part of minorities and indigenous peoples at the same time after over 50 years work we know that our archive is of considerable interest to activists and researchers therefore we make available as much of our back catalogue as possible while being aware that the language used may not reflect current thinking on these issues

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