

Holt Elements Of Language Introductory Course Tchr Ed

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an introduction to language offers an engaging guide to the nature of language focusing on how language works its sounds words structures and phrases all investigated through wide ranging examples from old english to contemporary pop culture explores the idea of a scientific approach to language inviting students to consider what qualities of language comprise everyday skills for us be they sounds words phrases or conversation helps shape our understanding of what language is how it works and why it is both elegantly complex and essential to who we are includes exercises within each chapter to help readers explore key concepts and directly observe the patterns that are part of all human

language examines linguistic variation and change to illustrate social nuances and language in use drawing primarily on examples from English avoids linguistic jargon focusing instead on a broader and more general approach to the study of language and making it ideal for those coming to the subject for the first time supported by additional web resources available upon publication at wiley.com/go/hazen/introlanguage including student study aids and testbank and notes for instructors

this accessible textbook offers balanced and uniformly excellent coverage of modern linguistics

reprint of the original first published in 1875 the Antigonus publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg VA Library Journal

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