

# Gli Ultimi Giorni Di Immanuel Kant

Immanuel Kant und seine Lehre  
Immanuel Kant  
Kant and Culture  
Immanuel Kant in neues reines  
Deutsch  
The Highest Good in Kant's Philosophy  
Perspectives on Kant's Opus postumum  
Immanuel  
Kant in Selbstzeugnissen und Bilddokumenten  
Immanuel Kant  
Immanuel Kant: Gesammelte  
Werke  
The Post-Critical Kant  
Immanuel Kant u. sein Einfluß auf das deutsche Denken  
Global Justice  
and Avant-Garde Political Agency  
Ueber Immanuel Kant  
Immanuel Kant  
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Kant Über die Form und die Prinzipien der Sinnen- und der Verstandeswelt  
Immanuel Kant zu  
seinem 250 Geburtstag  
Immanuel Kant  
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Immanuel Kants Werke  
Kuno Fischer Kurt  
Rossmann Tommaso Morawski  
Immanuel Kant Thomas Höwing Giovanni Pietro Basile  
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Kant Immanuel Kant Immanuel Kant Bryan Hall Lea Ypi Ludwig Ernst Borowski  
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kant and culture studies on kant s philosophy of culture is a collective volume focusing on the figure of kant as kulturphilosoph the challenge of this volume which gathers scholars who differ in language method approach and perspective is to shed light from different angles on the relevance and complexity of a subject kant and culture that has often been confined to the margins of the kantforschung and has only recently received the attention it deserves yet on closer inspection the issues related to the notion of culture in kant are so varied and at the same time so pervasive and transversal that they allow for important connections between his philosophical reflection s different areas from aesthetics to theoretical philosophy from ethics to philosophy of history from philosophy of law to moral philosophy from anthropology to religion from geography to pedagogy providing a privileged point of view to explore and understand his idea of a bestimmung des menschen moreover kant s contribution to the philosophy of culture offers important insights into its contemporary crisis its loss of significance and interest a starting point to try to articulate a notion of culture in a normative sense that is elaborated not in reference to a certain class of objects defined as cultural education the arts the sciences but formally as a particular relationship we can establish with any object subject or experience

the idea of a final end of human conduct the highest good plays an important role in kant s philosophy unlike his predecessors kant defines the highest good as a combination of two heterogeneous elements namely virtue and happiness this conception lies at the centre of some of the most influential kantian doctrines such as his famous moral argument for the rationality of faith his conception of the unity of reason and his views concerning the final end of nature as well as the historical progress of mankind to be sure the different treatments of the highest good in kant s work have led to a great deal of discussion among his readers besides kant s arguments for moral faith recent debate has focused on the place of the highest good within kant s moral theory on the antinomy of pure practical reason and on the idea of the primacy of practical reason this collection of new essays attempts to re evaluate kant s doctrine of the highest good and to determine its relevance for contemporary philosophy

this book offers new perspectives on the theoretical elements of the opus postumum op kant s project of a final work which remained unknown until eighty years after his death the contributors read the op as a central work in establishing the relation between kant s transcendental philosophy his natural philosophy practical philosophy philosophy of religion metaphysics and his broader epistemology interpreting the op is an important task because it helps reveal how kant himself tried to correct and develop his critical philosophy it also sheds light on the foundational role of the three critiques for other philosophical inquiries as well as the unified philosophical system that kant sought to establish the chapters in this volume address a range of topics relevant to the epistemological and theoretical problems raised in the op including the transition from the metaphysical foundations of natural science to physics as an answer to a deficiency in critical thought the notion of ether and more specifically its transcendental deduction self affection and the self positing of the subject and the idea of god and the system of ideas in the highest standpoint of transcendental philosophy perspectives on kant s opus postumum will be of interest to upper level students and scholars working on kant

die werke immanuel kants sorgsam zusammengetragen und neu durchgesehen in e book ausgabe diese umfangreiche sammlung des berühmten schriftstellers und philosophen enthält u a allgemeine naturgeschichte und theorie des himmels alle drei bände beobachtungen über das gefühl des schönen und erhabenen der streit der fakultäten grundlegung zur metaphysik der sitten idee zu einer allgemeinen geschichte in weltbürgerlicher absicht kritik der praktischen vernunft kritik der reinen vernunft kritik der reinen vernunft 2 auflage kritik der urteilkraft der kritik der urteilkraft erster teil kritik der ästhetischen urteilkraft nachricht von der einrichtung seiner vorlesungen in dem winterhalbenjahre von 1765 1766 prolegomena zu einer jeden künftigen metaphysik die als wissenschaft wird auftreten können träume eines geistersehers erläutert durch träume der metaphysik untersuchung über die deutlichkeit der grundsätze der natürlichen theologie und der moral von dem ersten grunde des unterschiedes der gegenden im raum was ist aufklärung zum ewigen frieden

in this book bryan wesley hall breaks new ground in kant scholarship exploring the gap in kant s critical philosophy in relation to his post critical work by turning to kant s final unpublished work the so called opus postumum although kant considered this project to be the keystone of his philosophical efforts it has been largely neglected by scholars hall argues that only by understanding the opus postumum can we fully comprehend both kant s mature view as well as his critical project in letters from 1798 kant claims to have discovered a gap in the critical philosophy that requires effecting a transition from the metaphysical foundations of natural science to physics unfortunately kant does not make clear exactly what this gap is or how the transition is supposed to fill the gap to resolve these issues hall draws on the opus postumum arguing that kant s transition project can solve certain perennial problems with the critical philosophy this volume provides a powerful alternative to all current interpretations of the opus postumum arguing that kant s transition project is best seen as the post critical culmination of his critical philosophy hall carefully examines the deep connections between the opus postumum and the view kant develops in the critique of pure reason to suggest that properly understanding the post critical kant will significantly revise our view of kant s critical period

why should states matter and how do relations between fellow citizens affect what is owed to distant strangers how if at all can demanding egalitarian principles inform political action in the real world this book proposes a novel solution through the concept of avant garde political agency ypi grounds egalitarian principles on claims arising from conflicts over the distribution of global positional goods and illustrates the role of avant garde agents in shaping these conflicts and promoting democratic political transformations in response to them against statist she defends the global scope of equality and derives remedial cosmopolitan principles from global responsibilities to relieve absolute deprivation against cosmopolitans she shows that associative political relations play an essential role and that blanket condemnation of the state is unnecessary and ill directed advocating an approach to global justice whereby domestic avant garde agents intervene politically so as to constrain and

motivate fellow citizens to support cosmopolitan transformations this book offers a fresh and nuanced example of political theory in an activist mode setting the contemporary debate on global justice in the context of recent methodological disputes on the relationship between ideal and nonideal theorizing ypi s dialectical account illustrates how principles and agency can genuinely interact

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