

## Eamon Kelly The Storyteller An Autobiography

The Folkloresque Storytelling Ireland's Master Storyteller Éamon Kelly Storytelling: H-S The Irish Storyteller The Story-teller; Or, Table-book of Popular Literature Creative Construing The Chap-book The Irish Monthly Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur The Art of the Story-teller Kelly's Directory of Stationers, Printers, Booksellers, Publishers and Papers Makers of England, Scotland and Wales and the Principal Towns in Ireland, the Channel Islands and Isle of Man Adult Learning and Storytelling Story Teller The World of Bryan MacMahon The Best British Short Stories of ... The British Library General Catalogue of Printed Books 1976 to 1982 Stone Mad for Music National Union Catalog Michael Dylan Foster Josepha Sherman Éamon Kelly Éamon Kelly Josepha Sherman Georges Denis Zimmermann Robert Bell Jörn W. Scheer Marie L. Shedlock Kathleen Mary Wiles MacKinlay Kantor Gabriel Fitzmaurice Edward Joseph O'Brien British Library Donal Hickey

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this volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque with folkloresque foster and tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images such manufactured tropes are traditionally considered outside the

purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts the folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms contributors trevor j blank chad buterbaugh bill ellis timothy h evans michael dylan foster carlea holl jensen greg kelley paul manning daniel peretti gregory schremp jeffrey a tolbert

storytelling is an ancient practice known in all civilizations throughout history characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions storytelling an encyclopedia of mythology and folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles it combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression this appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

a wonderful collection of some of the best stories by this master writer

the definitive autobiography of ireland s master storyteller

a collection of informative entries providing a definitive and fascinating study of the wide world of storytelling

supported by documents many of which were not readily available or have never been published before this book studies images of the irish traditional storyteller offered at different periods from several viewpoints and for various purposes invariables changes ruptures and the effect of conflicting attitudes and ideologies are identified

contextualized in irish history and on the wider european scene this huge book explores the testimony of early antiquarians accounts of meetings with storytellers by 18th or 19th century travelers representations of acts of elite storytelling in ancient irish literature or of popular ones in oral tradition itself and in fiction in english attention is given to the works of maria edgeworth lady morgan the banim brothers and griffin carleton lover le fanu somerville and ross yeats synge george moore and joyce and some more recent authors the evolution of the aims and methods of folklorists from the romantic age to the institutionalization of collecting and to modern ethnographic projects and the links between definitions of folklore and cultural nationalism are investigated as are the complex relationships between storytelling history and truth and the concepts of irishness and tradition another section tries to establish what is known of actual storytelling in the 19th century and in the first half of the 20th the tellers training their techniques and conception of tradition their status the etiquette of performance and the role of the audience themes and formal characteristics of different kinds of oral narratives are examined

the psychology of personal constructs as devised by the american psychologist george kelly stresses the importance of the meanings that individuals attach to persons and events in the world surrounding them originating in clinical psychology it has increasingly attracted the interest of scholars and practitioners working in education in organisations and in other disciplines working with people as there are hardly more personal processes than creative ones it seems appropriate to look at the arts from a personal construct psychology perspective this book presents for the first time analyses of creative processes but it features also personal accounts by creative people who write sing dance act and make music

the wide range of kantor s interest and affection is apparent in this volume he portrays the pioneers the veterans the rustic children and missouri hill people who devotees of this author have grown to anticipate

the world of bryan macmahon explores macmahon the storyman the master the balladmaker the gaeilgeoir and translator of peig sayers autobiography it also investigates the world macmahon inherited the world he inhabited and the world he helped to create

account of music and traditions of tis distinctive region of county kerry

includes entries for maps and atlases

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