

## How To Plug A Vcr Into A Tv

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anna voigt untersucht mit einer diskursanalytischen vorgehensweise formen von  
männlichkeit in der us serie six feet under und kommt auf grundlage kritischer

geschlechter und männlichkeitsforschung zu dem ergebnis dass auf der folie ökonomischer krisen eine abkehr von komplementären geschlechtscharakteren stattfindet während männliche herrschaft weiterhin wirkungsweisen entfaltet die autorin kontrastiert ihre analyseergebnisse mit den serien the l word und queer as folk und dokumentiert wie die inszenierten formen von männlichkeit mit klassenverhältnissen und fragen von ethnizität und rassismus in sozialstrukturen und institutionen verknüpft sind und dekonstruiert in fernsehserien vermitteltes wissen über geschlecht sie zeigt auf wie männlichkeit als eine krisenhafte kategorie sozialer differenzierung kulturell hergestellt wird und ermöglicht damit einen kritischen zugang zu aktuellen unterhaltungsformaten

this volume offers a stimulating perspective on the status of representations of a new kind of female character who emerged on the scene on us television in the mid 2000s that of the anti heroine this new figure rivaled her earlier counterpart the anti hero in terms of her complexity and was multi layered and morally flawed looking at the cable channels showtime and hbo as well as netflix and abc television this volume examines a range of recent television women and shows including homeland weeds scandal how to get away with murder veep girls and orange is the new black as well as a host of other nighttime programs to demonstrate just how dominant the anti heroine has become on us television it examines how the figure has arisen within the larger context of the turn towards quality television that has itself been viewed as part of the post network era or the third golden age of television where new forms of broadcast delivery have created a marketing incentive to deliver more compelling characters to niche audiences by including an exploration of the historical circumstances as well as the industrial context in which the anti heroine became the dominant leading female character on nighttime television the book offers a fascinating study that sits at the intersection of gender studies and television as such it will appeal to scholars of popular culture sociology cultural and media studies

choice outstanding title h r haldeman president nixon s former chief of staff is said to have boasted every president needs a son of a bitch and i m nixon s i m his buffer and i m his bastard i get done what he wants done and i take the heat instead of him richard ellis explores the widely discussed but poorly understood phenomenon of presidential lightning rods cabinet officials who take the heat instead of their bosses whether by intent or circumstance these officials divert criticism and blame away from their presidents the phenomenon is so common that it s assumed to be an essential item in

every president's managerial toolbox but Ellis argues such assumptions can oversimplify our understanding of this tool. Ellis advises against indiscriminate use of the lightning rod metaphor; such labeling can hide as much as it reveals about presidential administration and policymaking. At the cabinet level, the metaphor often misleads by suggesting strategic intent on the president's part while obscuring the calculations and objectives of presidential adversaries and the lightning rods themselves. Ellis also illuminates the opportunities and difficulties that various presidential posts—especially secretaries of state, chiefs of staff, and vice presidents—have offered for deflecting blame from our presidents. His study offers numerous detailed and instructive examples from the administrations of Truman, Dean Acheson, Eisenhower, Richard Nixon, John Foster Dulles, Herbert Brownell, and Ezra Taft Benson, LBJ, Hubert Humphrey, Ford, Henry Kissinger, and Reagan. James Watt. These examples, Ellis suggests, should guide our understanding of the relationship between lightning rods and presidential leadership, policymaking, and ratings-blame avoidance. He warns, however, that it has its limitations and may even backfire at times. Nevertheless, President Clinton and his successors may need to rely on such tools. The presidency, Ellis points out, finds itself the object of increasingly intense partisan debate and microscopic scrutiny by a wary press. Lightning rods can deflect such heat and help the president test policies, gauge public opinion, and protect his political power and public image. Ellis's book is an essential primer for helping us understand this process.

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